



Registered Charity No: 272098

ISSN 0585-9980

SURREY ARCHAEOLOGICAL SOCIETY

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Bulletin 332

August/September 1999



The Society at Waverley 100 years ago.

AN EXCURSION was held on the afternoon of Saturday, September 22nd, 1900, to Waverley Abbey, to inspect the results of the interesting and important excavations, which, through the kindness of the late Mrs Anderson and of Mr Rupert D Anderson, the Society has been carrying out during the summer and autumn months of the last few years, under the conduct of the Rev T S Cooper, MA, FSA. A very large number of Members of the Society and their friends assembled at Farnham Station, where carriages were in readiness to drive to the site of the Abbey buildings. Here the excavations were explained by Mr Harold Brakspear, FSA, who has rendered Mr Cooper much able and kind assistance during the course of the work. The party afterwards returned to Farnham. . . .

The excavations at Waverley Abbey were continued last summer, under the superintendence of the Rev T S Cooper and Mr Henry Horncastle, with even more important and satisfactory results than hitherto. Mr Harold Brakspear has been more than kind in again giving up much valuable time and bringing his large experience to bear on doubtful and difficult points. The work has been at times very perplexing, owing to the many and unexpected walls and footings found of the Norman Abbey mixed up with, and sometimes made use of in, the later buildings. In the previous year Mr Brakspear discovered the little Presbytery of the Norman Church in, and forming part of, the south transept of the later magnificent church planned by William de Bradewater. The long narrow Norman nave has now been traced below the cloister. The original cloister was at some time considerably enlarged and carried across the Cellarium as well as the nave of the first church. The arrangement of the Frater and its pulpit is interesting, as it shows the former to be of two dates at least. The plan of the Infirmary Hall and the Kitchen is now clear, and it has become evident that there was no building between this portion of the Abbey and the river. Some interesting features, too, have come to light in the direction of the Monks' Dormitory. Much of the Norman work here remains, with the south wall on a line with that of the Frater; later the Dormitory was extended southwards at a higher level almost to the river bank. At the north end the doorway leading from the Cloister and the fine broad steps ascending to the Dormitory have been exposed, and, close by, a winding staircase which probably formed the approach to the Treasury. The plan of Bradewater's Church also is now nearly complete. There is still a good deal to be done west of the Cellarium, where the Guest Houses, the Infirmary of the Conversi, and possibly a gateway, may be looked for. This is of almost greater importance than the work already done, since these buildings of the outer court have never been worked out properly anywhere; both at Fountains and Furness the remains of them are anything but complete, and at the former it is known there were a number of buildings of which no trace can be found. The Society has therefore the opportunity of adding materially to what is already known of the plan of a Cistercian Abbey, an opportunity which may not present itself again. It is much to be hoped that the owner of the site will allow the excavations to be extended. In the event of his doing so, the Council must again appeal for subscriptions to carry to a satisfactory conclusion that which is undoubtedly the most important work the Society has ever taken in hand.

The number of members is 383, viz: Annual, 289; Life, 93; Honorary, 1. During the year 27 new members have been elected, viz: 26 Annual and 1 Life. By death the Society has lost 8 members, viz: 5 Annual, 3 Life. By resignation, 4 members. Total, 12. Gain over loss, 15.

A discussion opened by Mr Ralph Nevill then took place on the importance of preserving hinges and knockers and other remains of old Wealden iron which were found in old houses and cottages in the county. Mr David Williamson urged that in view of the expense which was now attached to the pursuit of collecting iron fire-backs of Wealden manufacture, it would be useful to have rubbings and photographs of examples made and preserved. Mr R Garraway Rice also spoke on the subject.

At the request of the Chairman, Mr H Horncastle pointed out what had been done during the past year at Waverley, and what it was hoped to be able to accomplish in the future.

On the motion of Mr Nevill, seconded by Mr W Bruce Bannerman, it was resolved: "That the sum of fifteen pounds be voted from the funds of the Society during the present year towards the expenses of the excavations at Waverley Abbey, and that, if the Society's finances permit, the Council be empowered to vote a further sum of five pounds."

The following gentlemen were elected Members of Council:- Frederick A Crisp Esq, FSA, Col John Davis, ADC, FSA, Frank B Eastwood, Esq, Lt-Col W Marsden, MA, William More-Molyneux, Esq, DL, MA, Ralph Nevill, Esq, FSA, Sir Frederick Pollock, Bart, MA, LLD, FSA.

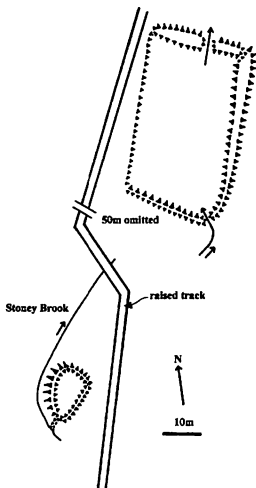
Moved, seconded, and carried, "That the thanks of the Society be given to the President, Council and Officers of the Society for their services during the past year." Mr M S Giuseppi was re-elected Honorary Secretary and Mr Thomas Howse Honorary Librarian, with votes of thanks for their services in the past year.

Extracted from the Report of Council, SyAS Collections 16, 1901.

Fieldwork at the Royal Surrey County Hospital and Surrey Science Research Park Development sites 1980 - 1998 (part 4).

Helen Davies and Judie English

The Royal Park at Guildford lay on the dip slope of the Hogs Back north-west of the town and stretched northwards onto London Clay. The junction between the chalk of the North Downs and the clay forms a springline and the water from one of these fed the moat around the Manor House, and another, a little further west, gives rise to Stoney Brook that runs just within the western boundary of the Park. Stoney Brook and other water courses in the Park, were substantial enough during the medieval period to have required bridges, as money for their repair is documented.



Norden's map of 1607 shows a series of, at least, three ponds on Stoney Brook, all of which appear to have been created by damming the stream. Their date and purpose are unknown, but they might have been medieval fish ponds that supplied the tables of those living in and visiting the Park and provided income from fishing rights.

One pond is shown astride Stoney Brook on the Tithes Map for Guildford (1839-42) and fieldwork in the area threatened by the proposed extension to the Research Park discovered that it had just survived the first phase of that development and remained in woodland at the edge of a car park at SU 9657 4958. A subsequent survey showed that the pond is retained by a dam c6m wide and 1.5m high, and is embanked along its east and south sides. The integrity of the western side has been disturbed by the building of a raised track.

Tracing the source of Stoney Brook further south, a second pond was found at SU 9651 4946. This was also embanked but was fed from the stream by a short leat. The pond is at

a higher level than the adjacent stream but this is probably due to neglect.

The northern pond would fulfil the requirement laid down in 1824 by RW Dickson that "it is always of benefit to have a small stream passing through such ponds, as fish grow faster and are better flavoured in their flesh". This system also prevents the

water freezing over during severe frosts and provides a constant supply of oxygen for the fish. The authority quoted above would have considered the southern pond suitable for eels which prefer ponds with still, sluggish waters and thick slimy bottoms.

Reference

Dickson, R W, 1824 *A Complete system of improved livestock and cattle management, or practical guide.*

Wanborough - Another Temple Discovered

Most members will remember the 1985/6 excavations of a Romano-Celtic temple of double square plan form that had previously been robbed for several years by metal detectorists. Around 500 coins were found during the excavation and it has been calculated that at least another 9,500 had been removed previously from the site. Most were of Iron Age date, including some of gold, and some silver Roman coins are believed to have been part of a hoard deposited some time after about AD 50 (SyAC. 82).

After excavation the site was backfilled, and some parts were even covered by extra soil, but this did not prevent further treasure hunting. The worst example has been a recent incident in which a pick-up truck and digger took away a chunk of the site in bulk.

For the better management of the temple complex, English Heritage commissioned a geophysical survey in 1997, and Surrey Archaeological Society agreed to evaluate the site earlier this year on the basis of that survey and other indications of the presence of possible Roman buildings.

The evaluation project, directed by David Williams, assisted by David Graham and aided by volunteer diggers, discovered, amongst other things, a circular temple that may have been contemporary with the priestly regalia found beneath the 2nd century square temple nearly 10m distant. The new temple is 11m in diameter, and has an east-facing entrance passage and foundations of clay-bonded flint nodules. A hoard of coins of cAD 50-60 may indicate when it was first built, and a pit cut into its backfill after the temple had probably gone out of use is of 2nd century date. The only close parallel in Britain for a temple of this type is at Hayling Island, which was also in the territory of the *Atrebates* and has its entrance to the east. A fossil sea-urchin from the site continues the run of finding these in every one of Surrey's Roman temples.

Because of its history of vandalism by treasure hunters, English Heritage agreed that the site ought to be fully excavated as a matter of urgency, but unfortunately, they had no funds remaining in their kitty. Generously, SyAS Council agreed to support such work, to be undertaken by a team of professional archaeologists under the direction of David Williams, and with the help of volunteers. The County Unit were unable to assist because of a full programme of contracted fieldwork, but MoLAS spared a small team of diggers with their own supervisor.

Such a commitment by SyAS is an expensive exercise, and an Appeal for funds has been launched to help in meeting these costs. Your support would also be most welcome.

COUNCIL MATTERS

Annual General Meeting

This will be held at Kingston Museum on Sunday 21st November at 2 pm. Following the meeting, Mr Paul Hill, Curator at the Museum, will give an illustrated lecture on

recent work in Kingston. It is hoped that the Galleries will be open for members during the afternoon.

Full details will be published in the next issue of the *Bulletin*.

Wanborough - Roman site

A meeting of Council on the 16th July approved a budget of £25,000 for an emergency excavation of the circular temple discovered during the evaluation of the site for possible scheduling by English Heritage (see page 4).

An appeal fund has also been launched, which Rosamond Hanworth has kindly undertaken to mastermind, and the support of all members would be greatly appreciated.

YOUNG ARCHAEOLOGISTS' CLUB

Members will be sad to learn that Christine Hardman resigns as Club Organiser on 1st September. She has been working with our future archaeologists for nearly nine years and under her guidance and encouragement the club has flourished. As testament to her commitment and enthusiasm, several members have decided to study Archaeology at University, and the Society is very grateful for the time and energy she has devoted to the Club.

The Society is looking for someone to take her place and, at the same time, we are seeking ways to involve more would-be young archaeologists in the county. The Club meets monthly, but involves several hours each month in the preparation of the sessions and publication of a newsletter four times a year.

If anyone is interested in the post, please contact the Hon Secretary at Castle Arch.

GUILDFORD ARCHAEOLOGICAL GROUP

Manor Farm

Our second season of evaluation excavation on this multi-period site will, almost certainly, take place during the week of the 18th - 25th September. All are welcome but are advised to contact me, Judie English, to confirm the dates nearer the time. Tel: 01483 276724.

COMMUNITY ARCHAEOLOGY

Mickleham Down

Survey training meeting, Saturday 11th September 1999

Chris Currie will be leading a landscape survey of the Mickleham Down area in the autumn with the help of volunteers. Those who might wish to participate are invited to attend an all-day training session, led by Chris Currie, which will be held at Holmesdale Museum, 14 Croydon Road, Reigate, from 10am to 4pm. The programme will be as follows:

- | | |
|----------|---|
| 10.00 am | Introduction to landscape assessment: recognising historic features |
| 11.00 | Introduction to using documents for landscape study |
| 12.00 | Discussion |
| 12.30 | Lunch (either bring sandwiches or there are pubs in the area) |

- 1.30 Basic surveying and cartography (lecture)
 2.30 Practical session
 3.45 Discussion and questions
 4.00 pm (approx) Finish

CONSERVATION COMMITTEE

Listed Buildings. Additions and Amendments to the Statutory Lists

Elmbridge

Kingfisher Court, Bridge Road, East Molesey: c1935 by Guy Morgan. Nos 1-57; Swimming pool and associated pump room and fountain; Pond with retaining walls of sunken garden and piers of former pergola. ". . . *this range forms an impressive 1930s luxury apartment development in the Modern Movement style*". **Grade II**

Chatley Semaphore Tower (formerly Semaphore House), Telegraph Hill, Cobham: 1822, Restored 1989. "*An unusually fine example of the early 19th century telegraph-signalling stations and the only surviving tower type.*" Upgraded to **Grade II***

Gate piers to Portmore Estate, Thames Street, Weybridge: Late 17th century, restored 1997. "*Trophy probably carved by John Nost to the design of William Talman. . . . The north finial is a replica; the south finial restored.*" Amended description. **Grade II**

Churchfield Centre, Churchfield Road, Weybridge: c1912. Technical Institute by Jarvis & Richards for SCC. "*A good quality early 20th century Technical Institute built in the Arts and Crafts style.*" **Grade II**

Churchfields Recreation Ground (East side), Churchfield Road, Weybridge: 1908. "*A set of ornate early 20th century gates and railings.*" **Grade II**

Fox Oak (including terrace walls), Seven Hills Road, Walton on Thames: 1886-1892. Large house by H R Ricardo in the Arts and Crafts style. The interior is unusually complete and very little altered. **Grade II**

Mole Valley

Box Hill School, Old London Road, Dorking: 1883. Formerly a large house, "*. . . a wedding present for the daughter of D H Evans, the owner of the Oxford Street store.*" **Grade II**

Byttom Cottage, Byttom Hill, Dorking: c1810. "*Cottage . . . in Picturesque style.*" **Grade II**

Burmester Gate, Mickleham Parish Church, Dorking: c1870. "*This was on the path between the Old Rectory and St Michael's Church and is a garden folly as well as a gateway.*" **Grade II**

Barn (north of Aldhurst Farm), Temple Lane, Capel: Deleted, having been demolished.

Norbury Park Farm Dairy, Dorking: late 19th century. In plan, an octagonal dairy with chamber to east; incorporates tiles depicting rabbits and a dairymaid (how sweet!). **Grade II**

Reigate and Banstead

Weston Acres (including terrace wall), Woodmansterne Street, Woodmansterne: 1906; North entrance front 1915; two late 20th century wings. Large house by S Tatchell RIBA in Arts and Crafts style. "*The design was exhibited at the Royal Academy exhibition in 1916.*" **Grade II**

Waverley

United Reformed Church (including graveyard wall, **gate piers and railings**), Elstead. c1840. Former Congregational Church in Classical style. **Grade II**

Oldhouse, Ewhurst Green, Ewhurst: probably second half of 15th century; floor and chimney inserted early 17th century; south west wing added probably 17th century; north-west wing is probably a relocated 16th century barn. Much altered, and north-east wing added to form courtyard plan c1928. "*The building incorporates the remains of a high quality 15th century house with good quality 17th century alterations.*" **Grade II**

Woking

St Peter's Churchyard, Church Street, Woking: six headstones and one footstone, mid and late 18th century; headstone of James Hene, early 18th century; "*A group of fine . . . tombstones.*" Tomb of John Rawlings c1748; "*A fine mid 18th century chest tomb*". All **Grade II**

LIBRARY COMMITTEE

Library Book Sale

There will be a sale of second-hand books in The Classroom (SyAS Journal Room) in Guildford Museum on Saturday, 2nd October 1999, between 10.00 am and 1.30 pm. The sale will be on a first come, first served basis. The proceeds will go towards Library funds.

Replacement of Non-Returned Library Books

Over the past few years a few members have ceased membership of the Society and not returned their library books on leaving. In spite of repeated efforts by Library staff to contact these ex-members, we have been unsuccessful in retrieving the books. The Library Committee wondered if any members had unwanted copies of the non-returned titles that they would be willing to donate to the Library as replacements. The non-returned books are:

A Anderson, *Interpreting pottery*. Batsford 1984

British Museum, *Flint implements: an account of Stone Age techniques and cultures*. 1968

B Massingham, Miss Jekyll: portrait of a great gardener. *Country Life* 1966

E Neaverson, *Stratigraphical palaeontology: a study of ancient life-provinces*. OUP 1955

J Tankard M van Valkenburg, *Gertrude Jekyll: a vision of garden and wood*. John Murray 1989

T Turner, *English garden design: history and styles since 1650*. Antique Collectors Club 1986

If you can help please contact Sheila Ashcroft, Assistant Librarian, at Castle Arch.

HERITAGE OPEN DAYS

This time last year I kicked myself when I read in The Guardian of oh so many of Surrey's historic buildings that were to be open to the public on the 12th September. It was too late to steal for the Bulletin, and a missed opportunity for the majority who don't read that paper. The Civic Trust admitted to a deal in which the Guardian gets

countrywide coverage as an exclusive. So, locals may get to hear of local events, but unless they read that paper, they miss out on what was to be seen elsewhere in the county (and the country, for that matter).

This year, I was determined to provide a full list of the buildings open on the weekend of 11/12th September, and by hook, crook and the hard work of Maureen Roberts - it's all here, almost. You should not miss this once-a-year opportunity. Plan a day out - in Guildford, Dorking or Godalming, perhaps; or select one or two choice buildings that you've always wanted a gander at. And there's more - walks and tours and such like.

And lastly - What did you see? How did you plan your day? Did anyone get round the full list for Guildford? Write a note for the Bulletin about it, but prepare to be edited.

There is free admission to many hundreds of historic buildings across the county not usually open to the public over the weekend of the 11th and 12th September, just as elsewhere across the country. Regional efforts to secure such access have been co-ordinated nationally by the Civic Trust with support from the Department of National Heritage in a pan-European programme of events initiated by the Council of Europe.

EXPLORE HIDDEN GUILDFORD

Saturday 12th September

The Guildford Society, Guildford Borough Council and the official Tour Guides invite all to the 6th town centre open day. Access to all properties in the town listed below will be between 10 am and 4 pm unless otherwise stated. If you wish to know more about the Guildford Society or become a member, please contact the Hon Sec. Tel: 01483 570645.

1 The Guildhall, High Street

c1550; with important façade added in 1683 by public subscription. Access will include the balcony overlooking the High Street. Grade I listed building and Scheduled Ancient Monument.

2 Abbot's Hospital, High Street

1619-1622; endowed by George Abbot, Archbishop of Canterbury. Grade I. Access to the courtyard and part of the interior. Timed tickets available at the Hospital from 10 am.

3 Guildford House, 155 High Street (Painted Closet and Attic Rooms)

c1660; used as Guildford's art gallery since 1959. Access to the Painted Closet, a small 17th century painted room discovered behind panelling during restoration work; and the Attic Rooms, featuring an exhibition of Victorian dresses. Grade I.

4 Brew House, High Street (rear of Guildford House)

c1700; Previously a brew house for Guildford House. On view will be an Arts and Crafts buildings and gardens exhibition, a display of architectural artefacts from the Charles Brooking Collection and images of Guildford from 1960 to the present day. Grade II.

5 The Grammar School, High Street

Late 16th century with remodelling in 1889. The courtyard and chained library will be open from 10 -12.30 only. Timed tickets available from the school from 9.30. Grade I.

6 Thomas Thorp Bookshop, 170 High Street. (Former Constitution Hall)

Early 19th century with 20th century extensions to the rear. Used temporarily as one of the earliest cinemas in the country during the first decade of this century. Grade II.

7 Holy Trinity Church and Belltower, High Street

1749-1763; by James Horne of London in palladian style. The ringing chamber in the tower will be open. Grade I.

8 St Luke's Workhouse, Warren Road.

9 Angel Hotel, 91 High Street

Early 16th century posting house on the London to Portsmouth road. Entrance hall will be open with its impressive timber-framing, panelling and fireplace. Grade II*.

10 Medieval Undercroft, 72 High Street

13th century undercroft (a masonry half-cellar) with a house of c1803 above. Grade II* and a Scheduled Ancient Monument.

11 Castle Keep, Castle Grounds

Late 12th century Tower Keep with splendid views of the surrounding countryside. The Keep forms part of a larger Scheduled Ancient Monument that includes the 13th century Royal Palace. Grade I.

12 Salters Gallery, Castle Street

Built in 1816 as a chapel, with an upper floor inserted in 1876. The building now houses Guildford Museum's educational and archaeological resource centre. Check opening times on the day.

13 Charles Traylen Bookshop, 50 Quarry Street

17th century with 18th century frontage; altered in the 20th century, but retaining some early Victorian 'Gothic' interior detail. Grade II.

14 Olivo's Restaurant, 53 Quarry Street

16/17th century timber-framed, jettied town house, with early 17th century painted motifs on the fireplace and ceiling joists of the ground floor room. Grade II.

16 Gerry Lytle Associates, 13 Quarry Street

A 16th century wall painting recently restored in the upper room of this timber-framed building is worth a look. Grade II*.

17 St Mary's Church Tower, Quarry Street

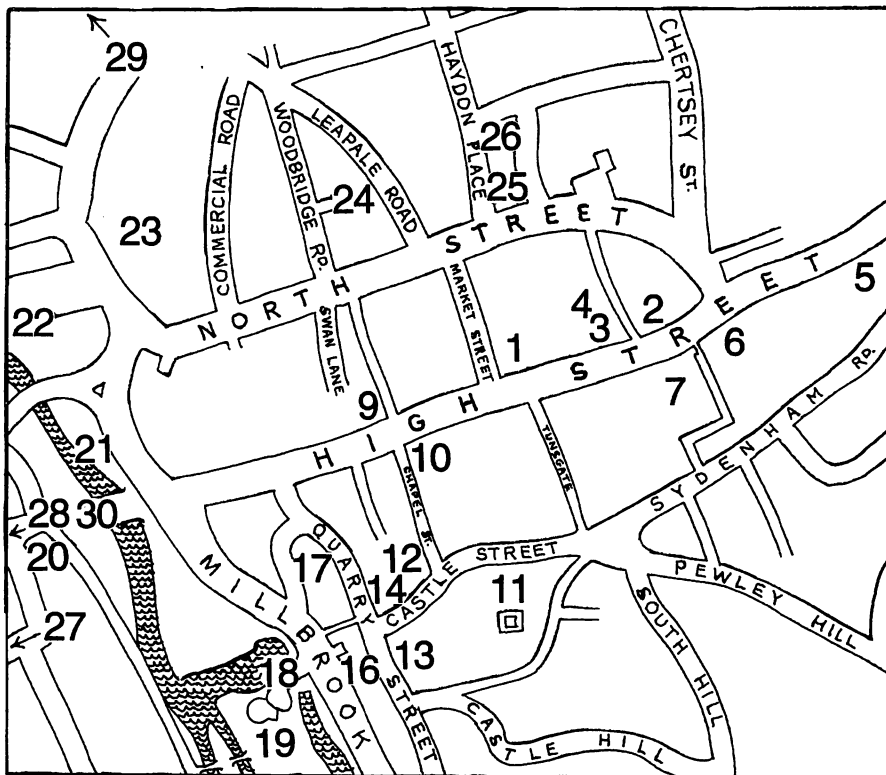
Pre-Conquest 3-stage tower of c1040. The ringing chamber in the tower will be open from 10 am to 1.30 pm. Grade I.

18 Town Mill and Toll House, Millbrook

1771 water mill extended in 1852, and now used as a theatre. Access will include the upper floors and roof space. Grade II.

19 The Yvonne Arnaud Theatre, Millbrook

Built in the Modernist style 1963-5. Tours backstage at 11 and 12 noon.



Open day in Guildford: 11th September.

20 St Nicolas's Church Tower, lower High Street

15th century; with remainder, including the tower, built in 1870-1875 to designs by S S Teulon. Three-stage tower with ringing chamber over the crossing vault and bellchamber above. Grade II*.

21 The Treadwheel Crane, Millbrook

Late 17th or early 18th century; re-erected on the present site by the river in 1970. Believed to be the last working example of its type in the country. Access to the workings. Grade I* and Scheduled Ancient Monument.

22 The Electric Theatre, Onslow Street

Electricity generating works of 1913. Open 10 to 1 pm, with tours at 10, 11 and noon.

23 The Friary Shopping Centre

Exhibition of the archaeological investigations and history of the medieval Friary.

24 Old Police Station, Leapale Road

Late 19th century yellow brick police station. Three of the old cells will be open for public view. Access from Leapale Road only.

25 Guildford Working Men's Institute, Ward Street

Built 1892. *Refreshments available here.* Grade II.

26 Former Unitarian Chapel, Ward Street

Late 19th century; High Victorian Gothic style. Now occupied by Guildford Discovery hands-on science centre. Grade II.

27 Braboeuf Manor, College of Law, St Catherine's, Portsmouth Road

Manor House of 1586 with Victorian and later additions. Handsome oak stairway, 16th and 17th century panelling and some fine early fireplaces. Now part of the College of Law. The attractive gardens will also be open. Grade II.

28 Henley Fort, The Mount

Built in 1898 as an arms and ammunition store for London's defence. Interesting ammunition storage chambers on view. One mile up the Mount, car parking available.

29 Guildford Cathedral Tower, Stag Hill

Designed by Edward Maufe in 1932. Work began in 1936 and was completed in 1964/5. Pevsner described it as as 'Curvilinear Gothic'. Guided tours at 12.30, 1.30 and 2.30 for able-bodied and those over 8 years old. Timed tickets available from the Tourist Information Centre, Tunsgate, from September 5. Tel: 01483 444333. Tours also on Sunday. Grade II*.

30 The Mount Cemetery

The cemetery contains many graves of interest, including those of Lewis Carroll and seven of his family. Sunday tour. Meet at 2.30 inside cemetery main gate, approx. 1/4 mile up the Mount. Please park on grass further up the road.

GUILDFORD (out of town)

St Nicholas Church, The Street, Compton

Saxon Tower, Norman font, Jacobean pulpit. Sunday 2 to 4pm.

Watts Memorial Chapel, Down Lane, Compton

Memorial chapel of 1895 by the widow of G F Watts. An "Arts and Crafts" interpretation of a Byzantine temple. Grade I. Exhibition. Saturday/Sunday 9am to 6pm. Coach parties please pre-book Tel: 01483 810684.

Hogs Back Brewery, Manor Farm, Tongham

Stone and brick building of c1768, noted for its flint cladding. Now a working independent brewery. Saturday 9 - 6 pm, Sunday 10.30 - 4.30 pm. Tours, with a taste of the specially brewed Heritage '99' ale, at 11, 12.30 and 2.30 pm.

Wanborough Barn, Wanborough

Late 14th century timber-framed manorial barn, recently restored. Saturday 10 - 4 pm.

MOLE VALLEY

Events and openings in and around Dorking have been organised by the Dorking and District Preservation Society. Further information can be obtained from Mole Valley District Council on 01306 881717.

Parsons Mead School, Ottways Lane, Ashted

A school of 1850, with fine wooded grounds. Samuel Pepys is reputed to have sat here under a mulberry tree. Exhibition and Saturday tour at 11am. Pre-booking essential. Tel: 01372 276401

Walk around Old Ashtead

An easy two mile tour of the historic buildings of the village, on Sunday at 3pm. Meet at the Peace Memorial Hall car park, Woodfield Lane, Ashtead.

Broome Park Ice House, Broome Park, Station Road, Betchworth

Early 19th century dome-shaped building in the grounds of a nursing home. Saturday/Sunday 10am to 6pm.

St Michael's Church, The Street, Betchworth

Much 12th century work. Saturday 7am to 7pm. Grade I. Seen by millions recently in 'Four Weddings and a Funeral.

Lowfield Heath Windmill, Russ Hill, Charlwood

Post mill of c1740 originally sited next to Gatwick Airport and moved and restored between 1987 and 1999. Grade II. Sunday 12 noon to 6pm.

Providence Chapel, end of Chapel Road, Charlwood

White weather-boarded chapel with deep verandah. Said to have come from Horsham Barracks where used as a Guardroom. Grade II*. Sat 10.30 until noon and 2.30 to 4.30pm.

Slyfield Manor, Stoke d'Abernon

17th century manor house with notable Jacobean features. Grade I. Saturday/Sunday tours of the house at 11.30am. Pre-booking essential. Tel: 01306 881717.

Belmont School, Pasturewood Road, Holmbury St Mary

Late Victorian country house with William Morris fireplaces, outstanding mahogany panelling and decorative ceilings. Saturday/Sunday Tours at 11 and 2pm.

Box Hill Walk, Dorking

A guided perambulation of the historic and dramatic landscapes of the Hill, and a look at some of its interesting buildings that have literary connections. Saturday 10.30 am. Meet at the Box Hill Visitor Centre.

Dalewood House, Boxhill School, Old London Road, Mickleham

19th century Gothic mansion notable for its fine oak panelling, stained glass windows and ceiling mouldings. A wedding gift of D H Evans to his daughter. Saturday tours at 11am and 2pm; Sunday tours at 11.30 and 2.30pm. Pre-booking essential. Tel: 01372 373382.

Dorking Caves, South Street

c65 feet deep and carved out of Greensand in 1670. Sunday tours hourly from 10am to 4pm, but entry strictly by timed ticket only, obtainable from the Tourist Information Centre at Dorking Halls, Tel: 01306 881717.

Dorking Cemetery, Reigate Road

Two chapels, lodge and cemetery grounds of c1850. Many famous graves, cemetery records and self guided tour around grounds. Saturday 10.30 to 4 pm.

Dorking Halls, Reigate Road

1930's concert hall partly designed by Dr Ralph Vaughan Williams. Recently completely renovated. Saturday tours at 11, 12.30 and 2pm.

Dorking Museum, 63a West Street

Former foundry of c1850. Display of interesting artefacts. Exhibition commemorating first railway service to Dorking 150 years ago. Saturday 10am to 5pm. Sunday 12 noon to 5pm.

Down's Solicitors, 156 Dorking High Street

Town house with medieval party wall, cantilever staircase and walled garden. Grade II. Saturday/Sunday 2-5pm.

Friends Meeting House, Butter Hill, South Street, Dorking

Built 1846, and noted for its bi-parting wooden screen that separates meeting rooms. Exhibition of Quaker dress and bonnets. Saturday 10 - 5 pm, Sunday 12 - 5 pm. There will be an illustrated talk on the development of Dorking from the mid 19th century on the Saturday at 3 pm.

Leith Hill

A c2 hour walk with a National Trust Warden, looking at the history and management of the area. Refreshments available at Leith Hill Tower after the walk. Meet at Windy Gap car park at 10.30 am on the Sunday.

Milton Court, Westcott Road, Dorking

Late 16th century building on the site of a Domesday manor. Later the home of the diarist John Evelyn. Guided tours between 12 and 3 pm on the Saturday but pre-booking essential. Tel: 01306 873154.

Pippbrook House (Dorking Library), Reigate Road

1856 mansion by Sir George Gilbert Scott in Gothic Renaissance style. Richly decorated

interior. Saturday 9.30 to 4 pm, tours at 11 and 1 pm but pre-booking essential. Tel: 01306 881717.

St John's Free Church, Westcott

Built 1840, a simple but distinctive style. Saturday 11 - 6 pm, Sunday 2 - 6 pm.

St John the Evangelist Church, Wotton

11th century; connections with diarist John Evelyn including his mausoleum. Grade I. Stewards will be on hand. Saturday 11 - 3 pm, Sunday 12.30 - 5 pm.

St Martin's Church, Church Street, Dorking

Built 1868-77 by Woodyer on the site of the medieval church. Saturday 10 - 4 pm with tours at 11 and 3 pm; Sunday 12 -3 pm with tour at 2 pm.

St Mary the Virgin Church, Reigate Road, Buckland

Built 1380 on site of Domesday church, with major refurbishment in 1800. Grade II. Saturday 7 -7 pm.

St Mary the Virgin Church, Horsham Road, Holmbury St Mary

By George Edmund Street, consecrated 1879. Used by many eminent Victorians including Edwin Waterhouse and visited by Gladstone. Grade I. Saturday/Sunday 10 - 5 pm.

St Michael and All Angels Church, Old London Road, Mickleham

14th - 19th century; weeping chancel, nine hatchments and Belgian pulpit. Grade II. Saturday 9 - 6 pm, Sunday 11 - 6 pm.

Dorking for Visitors

A gentle walk through the town visiting local historic buildings. Saturday 2 pm. Meet at District Council Offices at Pippbrook, Reigate Street.

Heritage Walk around Dorking

The development of the market town from Roman times onwards, with special attention paid to buildings over the last six centuries. Saturday 2 - 3 pm, meet at Friends Meeting House, Butter Hill. Please pre-book on 01306 881717.

A Walk around Dorking

1 1/2 mile walk to place the town in its environmental and historical context. Sunday 11 am. Meet at the Friends Meeting House, Butter Hill.

Fetcham Park House, Badingham Drive, off Lower Road, Fetcham

Country house of 1705 by William Talman with original 18th century murals and ceilings by Louis Laguerre. Grade II*. Gardens attributed to 'Capability' Brown. Saturday 11 - 4 pm, Sunday 12.15 - 4 pm.

St Mary's Church, The Ridgeway, Fetcham

Norman arcade and 12th century tower. Grade II*. Saturday 10 - 5 pm, Sunday 12.30 - 6 pm.

The Hankey and Moon Inheritance, Fetcham

A 2 mile walk looking at 19th century and earlier buildings including Fetcham Park. Sunday 2.15 pm. Meet at Budgens supermarket, Cobham Road, and please pre-book on 01306 881717.

All Saints Church, Manor House Lane, Little Bookham

Built 11th to 12th century; notable hatchments and 1300 year old yew tree; Grade II*. Saturday 10 - 6 pm.

Old Barn Hall, 55 Church Street, Great Bookham

17th century six frame post-and-truss structure, Grade II. Exhibition: 'Our Heritage' by Bookham Camera Club. Saturday 11 - 5 pm.

St Nicholas Church, Lower Road, Great Bookham

11th to 12th century; early 12th century font; chancel of 1341; 16th century additions; some work by Butterfield in 19th century but largely unrestored. Saturday 10 - 1 pm and 2 - 6 pm with tours at 10.30, 12.30 and 4.30 pm; Sunday 7.30 - 7.30 pm.

The Recent History of Great Bookham

A short guided walk through the village focusing on historic buildings in the High Street and Church Road. Sunday 10 am. Meet at Lower Shott car park, Bookham Grove, Guildford Road.

Footpaths of Great Bookham

A seven mile figure of eight walk to explore the relationship of the village to its surroundings. Sunday 2 - 5.30 pm. Meet at St Nicholas Church, Lower Road. Please pre-book on 01372 453430.

Bocketts Farm, Young Street, Leatherhead

Farm buildings of 1785. Grade II. Rare breeds farm. Saturday/Sunday 10 - 6 pm.

The Norbury Park Story

A six mile walk around the park incorporating the histories of Norbury Park House, Mickleham

Priory and Druids' Grove. Sunday 10 am. Meet at the car park adjacent to Bocketts Farm, Young Street, Leatherhead.

Letherhead Institute, 67 High Street

Built 1892 by Paul Chambers, and with a Wedgwood motif on the wall above the stage. Exhibition and refreshments. Saturday/Sunday 10 - 5 pm.

Letherhead Museum, Hampton Cottage, Church Street

17th century timber-framed cottage, now a museum of local history. Grade II. Saturday 10 - 4 pm, Sunday 12 - 4 pm.

Rowhurst Fire and Iron Gallery, Oxshott Road, Leatherhead

15th century brick and timber-framed house; possibly a hunting lodge of Hampton Court Palace. Grade II*. Saturday tours at 11, 2 and 4 pm, but please pre-book on 01372 386453.

St John's School, Epsom Road, Leatherhead

Late 19th century private school built by Ferry and Good. Courtyard and cloistered buildings in Flemish Gothic style. Grade II. Exhibition. Saturday/Sunday guided tours at 2 and 4 pm.

St Mary and St Nicholas Church, Church Road, Leatherhead

11th to 15th century; Grade II*. Tower and bell-ringing chamber accessible and demonstrations on the Saturday. Saturday 10 - 1 pm, Sunday 2 - 4 pm.

Sweech House, Gravel Hill, Leatherhead

15/16th century farmhouse with some fine timber-framing. Grade II. Guided tours on the Saturday at 10.30, 11 and 11.30 am.

The Mansion, 70 Church Street, Leatherhead

House built 1739 by Alexander Akehurst. Saturday 9.30 - 1 pm, 2 - 4 pm.

The Studio Art House, 16 Church Road, Leatherhead

1890's house, now an artist's studio and exhibition space. Images of Surrey exhibition and demonstration of oil painting and drawing. Saturday/Sunday 10 - 5 pm. Pre-book on 01372 377173.

Wesley House, Bull Hill, Leatherhead

Council Offices built 1935 by Rose and Gardner. Exhibit of plaques from World War 2. Grade II. Saturday 10 - 3 pm.

Heritage Tour of Leatherhead

A one mile tour of sites of former buildings including the Swan Hotel, Leather House, Congregational Church, Clock Tower, Kingston House and the Bull Inn. Saturday/Sunday 2.30 and 3.30. Meet at Letherhead Institute, High Street.

The River Mole

A four mile tour of the natural features of the river corridor and how they are managed. Saturday 2 pm. Meet at Town Bridge, Bridge Street, Leatherhead. Pre-book on 01306 881717.

Marelands Barn and Nyes Place, Rusper Road, Newdigate

Four-bay barn of 1650-1700, Grade II; and a farmhouse converted from a 15th century weaving house, Grade II. Received Civic Trust Award 1978. Saturday/Sunday 10 - 4 pm.

RUNNYMEDE

Royal Holloway College, Egham

Victorian college built by Crossland. Visit the picture gallery, board room, new international building and the Victorian corridor. Sunday 11 - 4 pm. Tour at 3.30 pm, meet at the North Tower.

ELMBRIDGE

Cobham Mill, Mill Road, Cobham

Single survivor of a pair of watermills built 1820 on a site where a cornmill has existed since 1086. Grade II*. Special exhibition of Old Cobham photographs. Sunday 2 to 5pm.

St George's Church, Esher, town centre behind the Bear Inn

Medieval and later; Tudor exterior with bell turret; Newcastle pew transept of 1725 by Vanburgh. Conducted tours. Grade I. Saturday 10.30 - 2.30 pm, Sunday 2 - 4 pm.

Riverhouse Barn Community Arts Centre, Manor Road, Walton on Thames

18th century agricultural barn, later used as a coach-house of Sir Arthur Sullivan's nearby residence. Grade II. Saturday/Sunday 12 - 6 pm.

WAVERLEY

Farnham Pottery, Farnham Lane, Wrecclesham

1870s'; famous for its co-operation with the School of Art at Farnham and its links with Gertrude Jekyll. Grade II. Demonstrations. Saturday 11 - 3.30 pm. Sunday 1 - 3 pm.

Church House (Barlows Solicitors), Church Street, Godalming
Late medieval with some fine 16th century features. Redeveloped in the 19th century. Saturday tours only at 10, 11, 12, 2 and 3 pm.

Mill Lane Studio, Mill Lane, Godalming

Built c1874 for Allen & Solly of Nottingham for workers in the hosiery industry: an important part of Godalming's 19th century economy. Period clothing exhibition. Saturday 10 - 4 pm.

14 Croft Road, Godalming

Collection of church and chamber barrel organs from 1770-1830. Owner on hand to talk and demonstrate. Tours only, on Saturday at 10, 11, 12, 2 and 3 pm.

Godalming Museum, High Street

16th century. Exhibition of photographs of the working people of Godalming 100 years ago. Launch of CD of early Godalming photographs. Saturday/Sunday 10 - 4 pm.

Godalming Railway Station, Mill Lane

Exhibition of paintings by pupils of Moss Lane School about what the railway meant to the town. Saturday/Sunday 10 - 4 pm.

Old Post House, High Street, Godalming

Georgian town house; for many years Godalming's post office; sensitively restored. Grade II. Tours only on Saturday at 10, 11, 12, 2 and 3 pm.

Old Town Hall (Pepperpot), High Street, Godalming

Built 1814 as the Town Hall and Council Chamber. Exhibition of items acquired by the Council over the last 100 years. Saturday 10 - 4 pm.

St Mary's Church, Shackleford

Built 1867 and designed by Sir George Gilbert Scott. Sunday 2 - 4 pm.

St Peter and St Paul's Church, Church Street, Godalming

9th century and later features including 19th century alterations by Sir George Gilbert Scott. Saturday tours at 11 and 1 pm. Sunday: *Fin de Siecle* music recital at 5 pm, followed by refreshments at 5.45 and choral evensong based on 1662 prayer book at 6.30 pm.

The Old Vicarage, Borough Road, Godalming

17/18th century, with substantial Victorian additions. Grade II. Saturday tours at 10, 11, 12, 2 and 3 pm.

Town vs Gown, Charterhouse School, Hurtmore Road

Football match played by the original Football Association rules, and in 19th century kit. Old Carthusians won both FA and FA Amateur cups in the last century. Sunday kick off 2 pm.

REIGATE and BANSTEAD

Tadworth Court, Tadworth Street, Tadworth

House of 1694; includes a double height hall and fine Rococo plasterwork and a grand staircase with a mysterious portrait. Grade I. Refreshments available. Sunday 10 - 4 pm.

MISCELLANY

The Frank Gregory Collection of Wind and Watermill material

The Weald and Downland Open Air Museum has recently taken into its care a large collection of books, photographs, cuttings and other records bequeathed to the Museum by the late Frank Gregory of Brighton, East Sussex, who was well known to all who shared his interest in mills. The Museum is delighted to have been entrusted with this important collection which includes approximately 4000 volumes, many cuttings and pamphlets, and a large collection of postcards of mills from all over the world. Frank travelled widely, visiting mills to collect material for his archive.

His daughter and son-in-law, Joy and Chris Ford, have gathered together the collection since his death, and generously donated it to the Weald and Downland Museum. It is hoped to examine every item and prepare a catalogue, and this task will be undertaken by our regular group of volunteers who regularly help in the Museum library. Within twelve months a high proportion of the collection will be available for use.

Life beyond Surrey?

Dinah Saich

After eight years before the mast as Archaeological Officer at Surrey County Council, I have decided that it's time to jump ship. Certain that the front line of care for Surrey's archaeology is in safe hands (in the shape of my colleagues David Bird and Gary Jackson, here at County Hall), I'm moving to the dim and distant shores of South Yorkshire. Where, as of July 26th, I shall be heading the South Yorkshire Archaeology Service. It will be a very different set-up, not only in the kind of archaeology, and the kind of development that I'll be dealing with, but also in local authority structure. South Yorkshire lost its County Council in the 1980s; the Service is now jointly funded by four unitary authorities: Barnsley, Doncaster, Rotherham and Sheffield. South Yorkshire has also lost its county field unit, which fate Surrey has managed to avoid.

I am leaving at a good time. The County Council has reaffirmed its commitment to archaeology not only by recognising the need to refill my post, but also by the need to pay greater attention to the Sites & Monuments Record (SMR); a temporary 12 month contract has been agreed for an assistant to add new information to the SMR - I hope that it will be possible to make this a permanent post in due course. A post, even if part time, to enable the recording of finds made by metal detectorists and others in the county, is nearly a reality thanks to Heritage Lottery Funding - ensuring that more information about the county's past is preserved and, hopefully, made available to the public through the SMR. The appointment of a Community Archaeologist, jointly funded by the Society and the County Council is another step in consolidating the links between professionals and amateurs working in the county; the more forums for discussion between interested parties the better.

I could not have spent this long working in the county without caring for its archaeology. I am taking this opportunity, therefore, to wish the archaeology of Surrey well in the future; the combination of committed professional and amateur archaeologists working in the county should ensure its protection and appreciation for a while to come.

'It was the best of times, it was the worst of times . . .'

A Visit to the Silchester excavations

Elizabeth Whitbourn

On Sunday the 18th July around forty SyAS members, archaeological students and their 'significant others' rallied beneath the fluttering St George's Cross flag flying in the garden of the *Calleva Arms*, Silchester, for lunch and conviviality.

Then, after our son had seen fit to explode a mayonnaise sachet over his father's head, we set off to explore the nearby town of Silchester and the University of Reading excavation currently under way. Force-marched in extreme heat in a *Tenko* style ordeal and leaving a trail of heat-stroke victims, we first paused at the charming little shed-housed museum before pressing on through equally charming - if baked - countryside to be made very welcome at the dig itself by assistant director Amanda Clarke. The director, Mike Fulford, then informatively guided us round the archaeologist-swarming site, whilst the children were shown round in a separate group, each eventually coming away the proud possessor of a piece of genuine Roman tile!

The current season's main thrust is the recovery of evidence for town life, rather than building plans, and centres upon *Insula IX* where a substantial halled building runs intriguingly diagonal to the street lay-out. Within, Victorian excavators found a pit containing a re-used Roman stone inscribed with fifth century

Ogham script commemorating one *Tebicatos*. Mike candidly admitted that he once thought the stone a forgery, but now considers this unusual English example of a Dark Age, primarily Irish, writing form as rare evidence of post-Roman life, and its burial as possibly a conscious concluding act to habitation. He stressed that Saxon remains were noticeable by their entire absence from Silchester, which strengthens the case for it being the focus of continuing Romano-British culture into the fifth century. Certainly, Silchester is another of those Roman towns - like Wroxeter - which failed to 'rise again' in early English times, a fact which accounts for the wonderful preservation of the archaeological record. The extensive Victorian excavations at the site largely concentrated on excavating stone walls, leaving much for this new project, currently in year three of a ten year programme, to examine

A visit to the town (where, when the world was somewhat younger, I once excavated) and then a demi-circle round the still impressive third century defensive wall completed our outing and sauna.

Thanks are due to the site supervisors and Professor Fulford for extending such a warm welcome - the dig does seem to be an exceptionally friendly one - and to all those who braved the heat to come along.

PUBLICATION

"Roman Road Abstracts"

The last comprehensive survey of Roman roads in the region was the 1973 edition of Margary's *Roman Roads in Britain*. In 1998, Richard Whaley of the North-east Hampshire Historical and Archaeological Society sought to find out what has occurred since, by inviting abstracts of current research, and he got a good response by promising speedy publication in this compilation which is in both print and on disc.

Of 40 submissions, 33 are published and the others are still in preparation. The initial request was for the surrounding counties of Hampshire, but there are abstracts from as far away as Devon, Cirencester and Sussex. Most entries are surveys of small additions to known roads or short branches from them, or else excavations of them.

"Roman Road Abstracts" costs £3 including post, or is available on disc for £2, from Richard Whaley, 2 Rotherwick Court, Alexandra Road, Farnborough GU14 6DD Tel: 01252 549115, Fax: 01252 515770, E-mail: btl.pcil@ukonline.co.uk

LECTURE

The Archaeology of the Channel Tunnel Rail Link

CBA SOUTH-EAST

Saturday 2nd October at 2.30 pm

at The Medway Hall, Angel Leisure Centre, Tonbridge, Kent

Helen J Glass, Senior Archaeologist of Rail Link Engineering. Admission, by ticket, £2 to CBA members, £3 non-members, from Shiela Broomfield, 8 Woodview Crescent, Hildenborough, Tonbridge, Kent TN11 9HD. Tel: 01732 838698.

COURSES and DAY SCHOOLS

Building Conservation in the Use of Traditional Materials and Processes

Weald and Downland Open Air Museum

Last in the series of practical workshops and seminars for surveyors, architects, craftsmen and anyone else with a keen interest in building conservation:

18th-20th October Repair of traditionally constructed brickwork: Causes of failure and decay and selection of methods of repair. Practical sessions including cutting out bricks, taking out defective joints, stitch repairs and reinforcement and patch pointing using lime mortars.
Leader: Gerard Lynch. £180.

For information about these and other courses yet to be announced, write to Diana Rowsell at the Weald and Downland Open Air Museum, Singleton, Chichester, Sussex, PO18 0EU, or telephone 01243 811363, Fax 01243 811475 or email: wealdown@mistral.co.uk

Practical Workshops at Butser Ancient Farm

11th September More Bronze-Casting
25th/26th September Bronze Sword-Casting
11th October Hedgerow Basketry
24th October Flint-Knapping

For further information write to Butser Ancient Farm, Nexus House, Gravel Hill, Waterlooville, Hants PO8 0QE.

GSE and GCSE Archaeology Courses

Farnham College

GCSE Archaeology: Wednesdays 12.50-2.50 pm. 28 weeks, from 15th September
Tel: 01252 716988

GCE A Level Archaeology: Wednesdays 7 - 9 pm.. 28 weeks, from 15th September

Godalming College

GCSE/GCE A Level Archaeology: Thursdays 7.30 - 9.30 pm, from 23rd September
Tel. 01483 423526

Guildford College

GCSE Archaeology: Tuesdays 7.30 - 9.30 pm, from 21st September
Tel: 01483 448585

Horsham College (Collyers)

GCE A Level Archaeology: Tuesdays 9.30 - 11.30 am. 28 weeks, from 21st September
Tel: 01403 210822 or Freephone 0500 3311234

GCSE Archaeology: Thursdays 9.30 - 11.30 am. 28 weeks, from 23rd September

Farnham Adult Education Centre

Archaeology without Digging

Mondays 10 - 12.00 noon. 10 weeks, from 27th September
Tutor: Elizabeth Whitbourn
Tel: 01252 723888

For further details of the above courses contact Elizabeth Whitbourn, tel: 01483 420575.

Brooklands College

Archaeology 'AS' Level. NEAB Syllabus 3461

28 meetings commencing in September and leading to examination in June 2000. Topics include archaeological techniques and methods, and the archaeology of Britain from the Palaeolithic period to the end of the Iron Age.

Two courses are available at The Archaeology Centre, Bagshot, both tutored by Geoffrey Cole.

Tuesdays 7.00 to 9.30 pm (Course Code: 1W1H20S) and Wednesdays 1.30 to 4.00 pm (Course Code: 1C1H34S)

Fee for both: £95.

Archaeology 'A' Level. NEAB Syllabus 4461

28 meetings commencing in September for students who have completed the 'AS' course or its equivalent, leading to examination in June 2000. Topics include archaeological techniques and methods, and the archaeology of Britain from the Later Iron Age to the Industrial Revolution. Tutor: Geoffrey Cole. Venue: The Archaeology Centre. Thursdays 7.00 to 9.30 pm. (Course Code: 1W1H40S)

Fee: £95.

North West Surrey Adult Education

Discovering the Archaeology of Britain

5 meetings on Friday mornings 10.00 to 12 noon, starting on 1st October 1999.

Prehistoric monuments and graves, Roman villas, Saxon and Viking towns, underwater archaeology and medieval life. (Course Code: 1C1H52G)

Tutor: Geoffrey Cole. Venue: The Archaeology Centre, Bagshot, Surrey.

Fee: £33.20.

To enrol for any of the above courses contact North West Surrey Adult Education at France Hill Drive, Camberley, Surrey GU15 3QA Tel: 01276 709222, quoting the Course Code number.

Kent Archaeology Field School

Day and Weekend Schools this Autumn

Archaeological Field Survey	September 4th and 5th
Maritime Archaeology	September 11th and 12th
Historic Map Analysis	September 18th
Archaeological Drawing	September 25th
Recording Iron Age, Roman and Medieval Pottery	October 2nd
Medieval Church Construction	October 3rd and 10th
Field-Walking	October 13rd and 24th

Fees: £25 per day

For further information write to Kent Field Study Centre, School Farm Oast, Graveney Road, Faversham, Kent, ME13 7JQ or Tel: 0181 987 8827.

WEA - Reigate and Oxted

from their Adult Education Winter Programme

Tudor Society, Landscape and Buildings in South-east England

Tutor: Dennis Turner

Wednesdays 10 am till noon, 18 meetings from 29th September plus two visits.

Venue: The Green Room at St Mark's Church Hall, Alma Road, Reigate.

Enquiries to Alan Roper, Tel: 01737 762948, or just turn up.

LECTURE MEETINGS

1st September

“Novgorod: Excavations in a Medieval City” by Clive Orton to the Nonsuch Antiquarian Society at St Mary’s Church Hall, London Road, Ewell at 7.45 for 8.00 pm.

1st September

“Unearthing Roman Remains in Colchester” by Peter Johnstone to the Croydon Natural History and Scientific Society at the United Reformed Church Small Hall, Addiscombe Grove, East Croydon, at 7.45 pm.

6th September

“The History of Crossness Engines” by a member of the Crossness Engines Trust regarding Joseph Bazalgette’s pumping station and its present-day conservation. To the Croydon Natural History and Scientific Society at the United Reformed Church Small Hall, Addiscombe Grove, East Croydon, at 7.45 pm.

8th September

“Birth Days of the Borough” by Tom Harding to the Mayford and Woking District History Society at Mayford Village Hall, Saunders Lane, Mayford, at 7.45 pm. Visitors £2.

9th September

“The History of Firefighting and Fire Protection in the UK from Roman times to the present” by Ron Shettle to the Byfleet Heritage Society at Byfleet Village Hall, Room A, at 8.15 pm. Guests £1.

9th September

“Oxshott then and now” by Ernest Crossland to the Esher District Local History Society at St Andrew’s Church Hall, Oakshade Road, Oxshott, at 7.30 pm.

12th September

“Discovering Dorking: Market Town to Dormitory town in the 19th century” by Allan Brigham at the Friends Meeting House, Rose Hill, Dorking at 3.30 pm.

17th September

“The History of St John’s School” by Richard Hughes to the Leatherhead & District Local History Society at the Dixon Hall, of the Letherhead Institute at 7.30 for 8.00 pm. £1 for non-members, coffee included.

17th September

“Strawberry Hill, Horace Walpole’s *Little Rural Bijou*” by Peter Guillery to the Richmond Archaeological Society at the Vestry Hall, Paradise Road, Richmond, at 8.00 pm.

21st September

“The History of the Crown Court in Kingston” by Ray Foster to the Friends of Kingston Museum and Heritage Service in the Market House, Market Place, Kingston at 8.00 pm. Visitors: £1.50.

24th September

“A little-known picture of the past - from the Parish Registers of Putney and Wandsworth” by Jim Slade to the Wandsworth Historical Society at the Friends’ Meeting House, Wandsworth High Street at 8.00 pm.

29th September

“Shirley through the Years” by Ray Wheeler to the Croydon Natural History and Scientific Society at the United Reformed Church Small Hall, Addiscombe Grove, East Croydon, at 7.45 pm.

30th September

"London's Bridges" by Charles Abdy to the Egham-by-Runnymede Historical Society at the Literary Institute, Egham High Street, at 8.00 pm.

4th October

"Barrow Hills" by Hugh Mackintosh to the Mayford and Woking District History Society at Mayford Village Hall, Saunders Lane, Mayford, at 7.45 pm. Visitors £2.

5th October

"Early Water Turbines in Great Britain" by Alan Crocker to the Surrey Industrial History Group in Lecture Theatre F, University of Surrey, Guildford, at 7.30 pm.

6th October

"A Sicilian Journey" by Richard Watson to the Nonsuch Antiquarian Society at St Mary's Church Hall, London Road, Ewell at 7.45 for 8.00 pm.

8th October

"St Helier Estate and Monastic Britain - the Evelyn Jowett Memorial Lecture" by W J Rudd to the Merton Historical Society at St Peter's Social Club Hall, Bishopsford Road at 8.00 pm.

8th October

"The Indian Temple: architecture, religion and iconography" by Sue Rollin to the Richmond Archaeological Society at the Vestry Hall, Paradise Road, Richmond, at 8.00 pm.

9th October

"The History of the British Red Cross" by Helen Pugh to the Walton & Weybridge Local History Society at the Walton Day Centre, Manor Road, Walton-on-Thames at 3 pm. Visitors: £1.

11th October

"Scientific Instrument-making in the 19th century in London" by Gloria Clifton of the Scientific Instrument Society, including reference to scientific instrument makers in Croydon, to the Croydon Natural History and Scientific Society at the United Reformed Church Small Hall, Addiscombe Grove, East Croydon, at 7.45 pm.

12th October

"The Changing face of the amateur archaeological society over the years - 30th Anniversary Event" by Elizabeth Eames to the Kingston upon Thames Archaeological Society in the Lower Hall of the Friends' Meeting House, Eden Street, Kingston, at 8.00 pm.

PLEASE NOTE: I've moved! See new address below.

Next Issue: Copy required by 10th September for the October issue.

Editor: Phil Jones, 5, Hampton Road, Newbury, Berks RG14 6DB. Telephone not yet connected.